

TONY GIORDANO

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AWARDS

DRAMALOGUE, L.A., 1994	THE TAVERN	Best Director
L.A. Drama Critics Circle Award, 1994	THE TAVERN	Best Director
L.A. Drama Critics Circle Award, 1994	THE TAVERN	Best Production
CARBONELL, Fla. Critics, 1992	SUBSTANCE OF FIRE	Best Production
Grand Cross of Merit, 1985	Italian Academy, Rome	Life Achievement
The GILBERT AWARD 1985	Catholic University	Career Achievement
NYC Villager Award, 1982	THE SNOW ORCHID	Best Director
World Festival Radio Drama, 1980	ONE ON ONE	Second Place
Drama Desk Nomination, 1977	G.R. POINT	Best Director

NEW YORK BROADWAY

Production	Starring	Theatre
KINGDOMS by Edward Sheehan	Armand Assante	Kennedy Center
MIXED EMOTIONS by Richard Baer	Harold Gould Katherine Helmond	Golden Theatre
HANDY DANDY by William Gibson	Audra Lindley James Whitmore	Houseman Theatre
ABOUT TIME by Tom Cole	Audra Lindley James Whitmore	Houseman Theatre

NEW YORK OFF-BROADWAY

SNOW ORCHID by Joe Pintauro	Peter Boyle Olympia Dukakis	Circle Reperatory
DIVIDENDS by Gary Richards	Reizi Bozyk Fivush Finkel	Jewish Repertory
A QUIET END by Robin Swados	Lonny Price	Waverly Pl. Theatre
SALLY'S GONE, LEFT HER NAME by Russell Davis	Russell Davis Michael Learned Robert Sean Leonard Cynthia Nixon	Perry St. Theatre
CHEKHOV SKETCHBOOK by Anton Chekhov	Joseph Buloff John Heard F. Murray Abraham	Clurman Theatre

LADYHOUSE BLUES by O'Morrison	Jo Henderson Christine Estabrook Mary Joan Negro Teri Garr JoBeth Williams Laurie Kennedy Diane Kagan	Phoenix Theatre Playwrights Horizon St. Peter's Church
G. R. POINT by David Berry CRACKS by Martin Sherman	John Heard Christopher Lloyd Meryl Streep	Phoenix Theatre Theatre de Lys & Eugene O'Neill
FIRST NIGHT by Jack Neary CLOTHES FOR A SUMMER HOTEL by Tennessee Williams	Daniel McDonald Dianne Kagan	Westside Theatre St. Peter's Church
ASHER'S COMMAND by Marilyn Felt	Don Harvey	The Wood Theatre

CANADIAN PRODUCTIONS

LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill	James Whitmore Audra Lindley	The Citadel, Alberta
RETURN OF HERBERT BRACEWELL by Andrew Johns	James Whitmore Audra Lindley	The Citadel, Alberta
ABOUT TIME by Tom Cole	James Whitmore Audra Lindley	Victoria, B.C.

REGIONAL THEATRES

THE RIGHT HONOURABLE GENTLEMAN by Michael Dyre	Edward Mulhare Carolyn Lagerfeldt Beatrice Straight	Royal Poinciana, Fla.
TWO FOR THE SEESAW by William Gibson	Chita Rivera Dana Andrews	Playhouse Paramus
FORTUNE AND MEN'S EYES by John Herbert	Ed Dunn Vincent Bagetta	Playhouse Paramus
GREAT BIG COCA COLA SWAMP IN THE SKY by Jay Broad	Colleen Dewhurst Stephen McHattie	Playhouse Paramus

REGIONAL THEATRES, CONT'D

TAKE MY WIFE	Kay Medford	Playhouse Paramus
GINGERBREAD LADY	Peggy Cass	Playhouse Paramus
LEND ME A TENOR	Trinity Rep	Providence, R.I.
SUBSTANCE OF FIRE	Coconut Grove Playhouse	Miami, FL
LIPS TOGETHER, TEETH APART	Coconut Grove Playhouse	Miami, FL
THE BIRTHDAY PARTY	Dallas Theater Center	Dallas, TX
HOTEL PARADISO	Trinity Rep	Providence, R.I.
TOMFOOLERY	Trinity Rep	Providence, R.I.
SHERLOCK'S LAST CASE	Trinity Rep	Providence, R.I.
QUARTERMAINE'S TERMS	Trinity Rep	Providence, R.I.
GLENGARRY GLEN ROSS	Syracuse Stage Co.	Syracuse, NY
	Trinity Rep	Providence, R.I.
VIEW FROM THE BRIDGE	Studio Arena Theatre	Buffalo, NY
<i>Tour (6 months)</i>	Geva Theatre	Rochester, NY
	Capitol Rep	Albany, NY
	Syracuse Stage Co.	Syracuse, NY
HANDY DANDY	Pasadena Playhouse	Pasadena, CA
NOISES OFF	Trinity Rep	Providence, R.I.
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM		
	Trinity Rep	Providence, R.I.
LAST LOVE	Studio Arena Theatre	Buffalo, NY
PAINTING CHURCHES	Olney Theatre Center	Olney, MD
THE GLASS MENAGERIE	Academy Theatre	New Mexico
DAY OF THE PICNIC	Yale Rep	New Haven, CT
DAUGHTERS	Zellerbach Theatre	Annenberg, PA
HELLO & GOODBYE	Yale Rep	New Haven, CT
ON BORROWED TIME	Hartford Stage Co.	Hartford, CT
OLD WORLD	Zellerbach Theatre	Annenberg, PA
CURSE of the STARVING CLASS	Yale Rep	New Haven, CT
LITTLE FOXES	Hartman Theatre	Stamford, CT
MIRACLE WORKER	Hartman Theatre	Stamford, CT
TWO FOR THE SEESAW	Hartman Theatre	Stamford, CT
THE TAVERN	Trinity Rep	Providence, R. I.
	Dallas Theater Center	Dallas, TX
	Matrix Theatre	Los Angeles, CA
MAN OF LA MANCHA	Playhouse Paramus	Paramus, NJ
PROMISES, PROMISES	Playhouse Paramus	Paramus, NJ
FANTASTICKS	Playhouse Paramus	Paramus, NJ
THE BOY FRIEND	Islip Arts Theatre	Farmingville, NY
SHE LOVES ME	Islip Arts Theatre	Farmingville, NY
THE THREE SISTERS	NYU	New York, NY
PAYMENTS	New Dramatist, NYC	New York, NY

Also worked with: Eve Arden, Peggy Cass, Hans Conried, Sandy Dennis, Bob Denver, Joan Fontaine, Betty Grable, Anne Jeffreys, Van Johnson, Kurt Kazner, Mark Margolis, Kay Medford, Geraldine Page, and David Rounds.

RADIO

Original EARPLAY PRODUCTIONS of new plays for radio, starring Swoosie Kurtz, John Cullum, Jeff DeMunn, Nina Foch, Keene Curtis, Meredith Baxter Birney, David Birney, Richard Crenna, Adam Arkin, Susan Clark, Rue McClanahan, Kim Hunter, Roberts Blossom.

Select titles:

CHILDREN OF THE NIGHT by Neal Bell
THE AGREEMENT by Janet Neipris
LADYHOUSE BLUES by Kevin O'Morrison
ONE ON ONE by Israel Horovitz
AFTER ALL by Vincent Canby
RIGHT OF WAY by Richard Lees

TELEVISION

BEN AGAIN	Bandingo Film Works
ANOTHER WORLD	NBC
THE DOCTORS	NBC
LOVING	ABC
ONE LIFE TO LIVE	ABC

FILM

BROOKLYN ODYSSEY	original screenplay
HARVEST by Richard Seltzer	Trinity Playhouse Visns Cable Channel 1992

MUSICAL

THE AMERICAN DREAM, co-adaptor with Neil Proto, the musical story of Sacco and Vanzetti. Performed at the Lark Theatre Co. in New York City and in Concert with full Orchestra New England at the Shubert Theater in New Haven, Conn.

HABANA CARNAVAL, original Cuban musical; wrote, directed and performed in Havana.

SCREENPLAY

BROOKLYN ODYSSEY, writer –a story about growing up in a typical Italian-American family.

ACTING

National Players Tour of the United States and Europe. Shakespeare's **OTHELLO** & Moliere's **SCHOOL FOR WIVES**.

GRANTS

Awarded a National Endowment of the Arts grant (1980/81) as Associate Artistic Director of New York's Circle Repertory Company. Supervised the Director's Lab.

RESEARCH & DEVELOPMENT

Directed ten seasons at the Eugene O'Neill's Playwrights Conference in Waterford, Connecticut, developing new playwrights for theatre, as well as for television. This job included participating on the final selection committees yearly for theatre and television, and casting the acting company. Directed some thirty-five plays, and ten television scripts.

INTERVIEWS

- I. An Archival interview as a founding member of Manhattan Plaza, for Columbia University: Manhattan Plaza 10th Anniversary Oral History. Interviewer: Sharon Zane. December 8, 1986.
- II. Ninety minute AMERICAN THEATRE WING television roundtable re: Directors & Playwrights, aired 1991, rerun regularly.
- III. Eight minute video profile: Tony Giordano: Director ITALICS; THE ITALIAN AMERICAN MAGAZINE, a 30 minute TV series "whose goal is to provide an historical and contemporary view of Italian Americana."

NEWSPAPERS

1. When the Playwrights take over the Stage.
The Washington Post by Carlin Romano. July 29, 1979.
2. As a director, Tony Giordano cuts through the hype.
The Reading Eagle by George Hatza, Pa. March 25, 1984.
3. 'Sally' addresses the danger of Avoiding Emotions.'
The Sunday Globe by Geoff Gehman, Pa. March 25, 1984.
4. "'Starving Class' Director has Ambitions."
Norwich Bulletin by Jim Stidfole, Conn. Feb. 2, 1980.
5. Shephard articulates nation's nightmares. The New Haven Register by Markland Taylor, Conn. Sunday January 27, 1980.
Director of Yale Rep show reveals his role. Giordano: take the play inside you.
6. The Telegram by Joe Meyers, Conn. November 15, 1982.
7. Tony Giordano: A Lucky Director.
The Echo by Joe Fuoco, R.I. Aug 21, 1992
8. BACK STAGE WEST, April 25, 1994, by Rob Kendt, L.A.

PUBLICATIONS

1. Master's Dissertation, M.A.: Antony & Cleopatra, by Shakespeare. A study of its Plot Structure. Catholic University of America.
2. The ART of Men Acting, a history of theatre and activism.
3. Brooklyn Prep yearbook, 1955/56. Editor-in-chief.
4. Fairfield University yearbook, 1959/60. Literary Editor.

PANELS

1. Alan Schneider Award Selection Committee, TCG, to choose recipient for mid-career. Directing award. Participated 1st and 2nd years. 1986, 1987
2. Represented American directors in a bi-lingual discussion of theatre with Russian directors at New Dramatist W.44th St., NYC 1990.
3. New York Director's Forum: conducted paneled discussions to evaluate: the work of NEA award winning directors. 1983/1984
4. Ming Cho Lee's Portfolio Review. Annual exhibition of new designers at Lincoln Center. Director participant, past six years.
5. Yale Drama School. Management Div. Lecture: why the not for profit theatre failed but might improve if the NEA did not support it. Nov.1994

EDUCATION

Classical Greek Honors Course	Brooklyn Preparatory School. NY.
Bachelor of Arts. English Literature, Languages & Philosophy	Fairfield University, Connecticut.
Classical Drama (Moses Hadas) & Theatre Practice	Bread Loaf Grad Sch of English. Vermont.
Master of Arts. Drama	Robert Frost poet in residence
Post Graduate Education courses	Catholic University of America, D.C.
	Adelphi University.

TEACHING EXPERIENCE

English	Bellport Senior High School. L.I., N.Y.
Assistant Professor	State University of N.Y. at Suffolk, Theatre Dept.
Artistic Director	" " (Islip Arts Theatre)
Artistic Director	" " Special Events Program
English	New York City Board of Education: per diem
Adjunct Professor	Yale School of Drama. New Haven 3rd yr. directors program
Teacher	New York University. Film & Television Dept. single course
Guest Teacher	Three of Us School of Film and Television, NYC
Guest Teacher	Manhattan Class Co. NYC.

EXECUTIVE POSITIONS

- I. Manhattan Plaza, federally subsidized housing program in NYC for Performing Artists (1700 apartments):
 - A. A Founding member of the original ad hoc committee 1975-1977. This committee authored the proposals which led to the awarded HUD Section 8 subsidy, 23 years ago in 1977.
 - a. Chaired the subcommittee which defined Performing artist.
 - b. Chaired the subcommittee which established the guidelines for Performing Artists to qualify for subsidy and/or an apartment.
 - c. Investigated applications and judged their right to an apartment 1977-1980.
 - d. Member of the Appeals Committee, for rejected applicants 1980-1983.
 - B. Chairman of the Board (1983-1985) and ongoing member of its Policy Making Committee during the past 18 years which monitors the guidelines, the applications, and the correct usage of the federal subsidy.
 - C. Resigned in 1994, in protest.
- II. Society of Stage Directors & Choreographers, a national labor union.
 - A. Vice-President. 1980-1984
 - B. Executive Vice-President 1984-1991
 - C. Prime negotiator for MBA contracts over ten year period, in eight jurisdictions.
 - D. Chairman of the By-Law Committee 1985-1990.
 - E. Chairman of the LORT Committee 1987-1992.
 - F. Chair of executive board meetings, and Membership meetings. 1980-1992.
 - G. Resigned from membership in 1993, in protest.
- III. Member of the Board of Directors for The THREE OF US School for Film and Television, NYC. 1994.

LECTURES/SPEECHES

- I. Prime negotiator for collectively bargained union contracts on behalf of directors & choreographers opposite League of Resident Theatres (LORT), and OFF-BROADWAY producers, for ten years. Made a Lecture tour to SSDC Memberships in five cities (one week in June 1989: New York, Oakland, San Francisco, Los Angeles, Chicago).
- II. Re: Manhattan Plaza in its founding stages, 1975. Testified before the Board of Estimates at City Hall to persuade NYC Borough Presidents and the Federal government that they should provide Section 8 HUD subsidies for Performing Artists, a precedent in America.
Subsidy was successfully awarded.